

# DEPARTMENT OF ARCHITECTURE

## Professional Postgraduate Programmes

### WHY STUDY HERE?

The Department of Architecture presents programmes in architecture, interior architecture and landscape architecture. These study programmes focus on the design and realisation of meaningful environments for users across varying scales, and as such, complement and support one another. Students in the Department are exposed to all three disciplines during their studies – a unique academic offering in South Africa.

Through commitment to innovation and internationally recognised programmes, the Department retains professional qualifications of a high standard. The curriculum integrates knowledge from the humanities and the sciences to develop students' spatial design skills and aims to instil a culture of life-long learning in graduates. As a result, the graduates of this Department are highly regarded, both locally and abroad.



# PROFESSIONAL POSTGRADUATE

## Study Programmes

### INTRODUCTION

The professional postgraduate programmes are intended for applicants wishing to obtain a professional qualification in architecture, interior architecture or landscape architecture. These qualifications allow graduates to register with the relevant professional or statutory bodies, namely the South African Council for the Architectural Profession (SACAP), the African Institute of the Interior Design Professions (IID) and the South African Council for the Landscape Architectural Profession (SACLAP). The professional postgraduate degrees are all studio-based and only presented on a full-time basis.

### RESEARCH FIELDS

In the Department research and teaching in the postgraduate programmes are allied to these Research Fields:

#### ENVIRONMENTAL POTENTIAL

The balance between human development needs and the environment's potential to serve or provide for these needs. Social consideration, environmental responsibility and economic equitability that results in regenerative design and development approaches, sustainable building methods, recycling and reuse of material, community benefits and environmental restoration.

#### HERITAGE AND CULTURAL LANDSCAPES

Diachronic and synchronic understanding and analysis of the ecology of the cultural environment with application in the design of the built environment. Solutions focus on appropriate building form and space referenced to the legal heritage frameworks and current best practice. Theory of the relationship between human and landscape and of heritage conservation. Recording, investigation, interpretation, representation and design response within the built environment regarding places, structures and artefacts of cultural significance and heritage value.

#### HUMAN SETTLEMENTS AND URBANISM

Investigation into the current socio-spatial conditions of our urban environments that are influenced by economic migration, political redress and environmental distress. Design and intervention strategies are aimed at the enablement of emergent social structures and the integration into existing urban and natural processes with potential emotional ownership and reinvestment by the inhabitants. Engagement with communities of interest contributes to a participatory research process underpinning these investigations.



UNIVERSITEIT VAN PRETORIA  
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2018  
2019

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### WHAT IS MY PROFESSIONAL CAREER PATH?

To be a Professional Architect, Interior Architect or Landscape Architect, students must first complete the relevant three year BSc degree. Thereafter students can complete the Honours and Master's degrees in their programme of choice. This is followed by a professional exam for which practical experience is required. Graduates register with the relevant professional or statutory bodies, namely SACAP, IID or SACLAP.

### UNDERGRADUATE PROGRAMMES

BScArch	BScInt	BScLArch
Candidate Architectural Technologist	Candidate Interior Designer	Candidate Landscape Architectural Technologist

### HONOURS PROGRAMMES

BArch Hons	BInt Hons	BL Hons
Candidate Senior Architectural Technologist	Candidate Senior Interior Designer	Candidate Landscape Architectural Technologist

### MASTERS PROGRAMMES

MArch (Prof)	MInt (Prof)	ML (Prof)
Candidate Architect	Candidate Interior Architect	Candidate Landscape Architect

NOTE: The Department also offers postgraduate degrees by research and postgraduate degrees in applied science. For more information please visit [www.up.ac.za/architecture](http://www.up.ac.za/architecture)

**CONTACT US**

[www.up.ac.za/architecture](http://www.up.ac.za/architecture)  
[arch@up.ac.za](mailto:arch@up.ac.za)

Boukunde - Department of Architecture, UP

## 1. DURATION

The minimum duration of study is one year for each of the professional postgraduate programmes.

## 2. LANGUAGE OF INSTRUCTION

English is the language of instruction in the professional postgraduate programmes.

## 3. ADMISSION REQUIREMENTS

The minimum requirements for admission to the professional honours programmes are:

**3.1** An appropriate undergraduate spatial design qualification (BScArch, BAS, BScInt, BScLArch or equivalent) at NQF level 7 (or NQF level 6 for qualifications obtained before 2009);

**3.2** Work experience or a recorded study excursion; at the discretion of the Selection Committee, this condition may be waived in the case of applicants who completed their undergraduate degree in the preceding year.

**3.3** Admission is by selection.

## 4. APPLICATIONS

To be considered to selection prospective students must submit a completed application before the annual closing date. They can complete an online or a paper-based application. Both are available through the website of the University at [www.up.ac.za](http://www.up.ac.za); follow the link to 'New Students'. Students registered at UP at the time of their application can complete an internal application online through the UP Student Portal.

Incomplete applications cannot be considered for selection; please ensure that all the required supporting documents, such as certified copies of identity documents (IDs/passports), previous qualifications and full academic records reflecting all passes and fails are submitted before the closing date.

## 5. INTERNATIONAL STUDENTS

International students are advised to apply timeously and to submit SAQA verification with certified copies of previous qualifications. All certificates issued in a foreign language must be translated into English by an accredited translator. Incomplete applications cannot be considered for selection.

Previous qualifications from foreign institutions must be audited by the South African Qualifications Authority (SAQA) (see 'Contact Details'). International students wishing to register with the relevant professional or statutory bodies, namely SACAP, IID or SACLAP, must have their previous qualifications verified by these bodies to determine the corresponding professional registration category.

Non-South African residents should note that a study permit will be required if their application for admission is successful. It is the candidate's responsibility to make the necessary arrangements in this regard. Please contact the International Students Division (see 'Contact details') for information on study permits, medical insurance, tuition fees and levies.

## 6. SELECTION

With only a few exceptions, selection is the global norm used to admit students to programmes in the architectural disciplines. In addition, the number of applications received from prospective students compels the Department to select students. All applicants are also advised to consider other alternatives in the event of their applications being unsuccessful.

### 6.1 PROFESSIONAL HONOURS

Applicants who meet the minimum requirements are not guaranteed admission to the Department. The Department uses an extensive process of selection in order to identify the strongest prospective students. The selection process is in keeping with the nature of the architectural disciplines and the Department's approach to spatial design education. Apart from academic merit, an applicant's interests, skills, experience and opinions are also considered. These aspects are considered cumulatively and collectively in two phases:

#### Phase 1: Questionnaire and Essay

Applicants who meet the requirements for admission are invited to participate in selection by completing a biographical questionnaire and an academic writing assignment which the Department distributes after the closing date. The first phase of selection is based on a collective assessment of these two submissions, as well as each applicant's academic record. A shortlist is subsequently published of those prospective students who will be invited to participate in the second round.

#### Phase 2: Tests and Interviews

Candidates whose names have made the shortlist are invited to attend the final selection tests and interviews on the University of Pretoria's Hatfield Campus. Applicants who are shortlisted must attend their interview and/or test; those unable to do so cannot be considered for selection. second round.

### 6.2 PROFESSIONAL MASTERS

If places are available, applicants to the master's programmes who are not graduates of the Department's honours programmes will be subjected to the same selection process as described for the professional honours programmes above. Students who are currently enrolled in the Department for honours programmes and who wish to be promoted to master's programmes will be considered on merit by the respective programme coordinators. They are not required to present a portfolio or academic writing assignment. Interviews, if any, will be at the discretion of programme coordinators.

## 6.3 SELECTION RESULTS

After the selection interviews are concluded, the final assessments and waiting list placements are made. Due to the number of applications received it is not possible to provide each unsuccessful applicant with individual feedback. The decision of the Selection Committee is therefore final and no discussion or correspondence on the matter will be entered into.

## 6.4 PORTFOLIOS AND DESIGN JOURNALS

Applicants who are shortlisted for selection tests and interviews for admission to the BArchHons, BIntHons, BLHons, MArch(Prof), MInt(Prof) or ML(Prof) programmes will be required to submit design journals and portfolios during their tests and interviews. Please do not submit journals or portfolios with the initial application; submission details will be available once the shortlist is announced in late October or early November.

### JOURNALS

- Journals must demonstrate the designer's scope of thinking and personal investigations with annotated free-hand diagrams and spatial drawings. It may be used to document journeys or excursions.
- It is preferred that journals cover a period of no less than three months, but preferably more than six months; applicants are welcome to submit journals for longer periods if the chronology is clearly indicated.
- The format of journals is not prescribed, but it should at least be bound.
- Compared to the curated collection of the portfolio, the journal is a raw, personal, process driven record of a designer's thinking and skills.
- Scrapbooking, collage, photographs and electronic media are not considered the equivalent of, or an alternative to a journal.
- Journals will be returned to applicants after the tests and interviews.

### PORTFOLIOS

- An applicant's portfolio must demonstrate the requisite level of proficiency, competency and experience within the discipline, from conceptual design to technical documentation.
- Portfolios must be presented as bound, hard copies not exceeding an A3 format.
- Work from undergraduate or previous studies must be included.
- Collaborations and practice work undertaken as a member of a team or with others should be clearly labelled as collaborative undertakings; the applicant's own contribution to the project should be noticeably identified.
- Portfolios must be clearly labelled with the initials, surname and student number of the applicant and the abbreviation of the programme they apply for (e.g. BArchHons).
- Portfolios will NOT be returned to applicants during, or after, selection. Selection documents are archived for record and research purposes. Applicants are advised to keep copies for themselves.

## 9. SIGNIFICANT DATES

The University of Pretoria's academic year starts in February and ends early in December. It is divided into two semesters, with short recesses in April, July and September. Students are advised to gain practical work experience during the recesses. The University calendar is available online at [www.up.ac.za/calendars](http://www.up.ac.za/calendars).

### 1 MARCH: APPLICATIONS OPEN

Applications for admission open for the next academic year.

### 30 SEPTEMBER: APPLICATIONS CLOSE

Applications for admissions close for the next academic year. Late or incomplete applications will not be considered.

### INTERIM SELECTION DEADLINES

All applications are collated and checked after the closing date. Applicants are then invited to submit a biographical questionnaire and an academic writing assignment. The submission deadline varies annually – please enquire with the Department's Student Administration Officer on the latest schedule (see 'Contact Details'). Following assessment, a shortlist is announced of applicants who will be invited to attend tests and interviews on campus. The tests and interviews are usually taken following the official November examination period of the University of Pretoria, between the last week of November and the first week of December.

### 15 DECEMBER: SELECTION RESULTS

The final selection results for the professional postgraduate programmes are published by 15 December annually.

**NOTE:** Prospective students are advised to ensure that they provide a reliable cellphone number and working e-mail address on their applications. The contact details provided by applicants will be used to inform applicants of the selection procedure and schedule.

### CLOSING DATES

**PROFESSIONAL POSTGRADUATE: 30 SEPTEMBER 2018**

Applications for admission to the professional postgraduate programmes close on 30 September of the year preceding intended study.

## 10. CONTACT DETAILS

The Department of Architecture does not deal with the administrative aspects of student affairs, such as tuition fees, bursaries or accommodation.

These matters should be addressed to the Client Service Centre.

### CLIENT SERVICE CENTRE, UP

Lynnwood Road entrance, Main Campus, University of Pretoria

Tel: 012 420 3111 local / +27 12 420 3111 international

Fax: 012 420 3111 local / +27 12 420 3111 international

Email: [csc@up.ac.za](mailto:csc@up.ac.za)

### ACADEMIC ENQUIRIES

Address academic enquiries to the Department of Architecture at:

Email: [arch@up.ac.za](mailto:arch@up.ac.za)

### ADMINISTRATIVE ENQUIRIES

**Moloko Mothemela, Student Administration Officer,  
Department of Architecture**

Tel: 012 420 2550 local / +27 12 420 2550 international

Email: [arch.admin@up.ac.za](mailto:arch.admin@up.ac.za)

### ADMISSION ENQUIRIES

**Admission queries should be directed to the  
Admissions office, Faculty of Engineering, Built  
Environment and Information Technology**

### INTERNATIONAL STUDENT DIVISION (ISD)

**Graduate Centre, Hatfield Campus**

Tel: 012 420 3111 local / +27 12 420 3111 international

Email: [isd@up.ac.za](mailto:isd@up.ac.za)

Web: [www.up.ac.za/isd](http://www.up.ac.za/isd)

### SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

Tel: 086 010 3188 local / +27 12 431 5000 switchboard international / +24 12 430 5147 call centre: evaluation of foreign qualifications

Email: [saqa@saqa.org.za](mailto:saqa@saqa.org.za)

Online: [www.saqa.org.za](http://www.saqa.org.za)